



NS – 053

V Semester B.A. Examination, November/December 2016
(CBCS) (Freshers+Repeaters)
(2013 – 14 & Onwards)
OPTIONAL ENGLISH – V
Literatures of India : An Introduction (Part – I)

Time : 3 Hours

Max. Marks : 100

Instruction : Answer all questions.

SECTION – A
(Poetry)

- I. A) Answer **any one** of the following : 15
- a) How does Kuvempu use his vision of 'Kalki' to express his hope of revolution and change ?
 - b) Discuss 'The Color of the Moment' as a poignant love lyric.
- B) Write a short note on **any one** of the following : 5
- i) Characteristics of the Bhakti Movement.
 - ii) The symbolism of the 'penny tree' in "Fruits of the Earth".
 - iii) The poet-persona's ambivalence in "Father".

SECTION – B
(Short Fiction)

- II. A) Answer **any one** of the following : 15
- a) 'Lajwanthi' depicts a world where women have internalized the idea of objectification. Substantiate.
 - b) How does Tatri's story highlight the moral and sexual choices of the Nambudri women ?
- B) Write a short note on **any one** of the following : 5
- i) The bond between Mir and Mirza in 'The Chess Players'.
 - ii) Rehabilitation Committees in 'Lajwanthi'.

P.T.O.





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SECTION - C
(Essays)

- III. A) Answer **any one** of the following : 15
- a) How does Tagore's essay 'The Religion of the Forest' delineate the influence of the forest on Indian Classical literature ?
 - b) A.K. Ramanujan explains cultural ideologies and behavioral manifestations in terms of an Indian Psychology. Discuss.
- B) Write a short note on **any one** of the following : 5
- i) The Hermitage according to Tagore.
 - ii) Manu and Kant's opposing theory of universal human nature in Ramanujan's essay.

SECTION - D
(Novel-Untouchable)

- IV. A) Answer **any one** of the following : 15
- a) Anand's 'Untouchable' emphasizes the individual's attempt to emancipate himself from the evil of untouchability. Elucidate with reference to Bakha.
 - b) Comment on the impact of Western influence on Bakha.
- B) Write a short note on **any one** of the following : 5
- i) The 'touching scene' in the market.
 - ii) Rakha as a foil to Bakha's character.
 - iii) The conclusion of the novel.

SECTION - E
(Drama-Tughlaq)

- V. A) Answer **any one** of the following : 15
- a) Discuss Karnad's 'Tughlaq' as a blend of history and myth.
 - b) Trace the evolution of Tughlaq from an idealist to a tyrant, lusty for power and fame.
- B) Write a short note on **any one** of the following : 5
- i) Transfer of the capital.
 - ii) Zia-ud-Din Barani.
 - iii) The tragic end of the step-mother.

